



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

Turning to a New Page

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Another new year — at least it seems like this is the time of year when everything starts again. (See my message from a year ago.) We take on new tasks; we turn to a new page. Now, turning pages is an interesting activity. In sight reading we never know quite what we are going to find: perhaps an unfinished work or an interesting modulation or merely the continuation of a sequence that seems to have gone on just a little too long.

In a performance we may turn our own pages or we may have someone helping out. In either case page turning can be stressful. When we turn our own pages, one hand leaves the security of the keyboard in an attempt to grab only one page of the music and turn it without pulling the music off the stand, and all of this in the space of a fraction of a beat. Sometimes the publisher has been thoughtful and arranged for a convenient break in one hand but the most important step is knowing what is coming next. Practice, memorize, practice.

When a colleague is invited to turn pages there is still stress. Will they lose their place? Will they turn the page on time? Will they pull the music off the stand resulting in an unforeseen challenge during the next phrase in the pedals? Again, the best solution is to know what is coming next. Practice, memorize, practice.

Of course, there is another option. An option that takes years of preparation: be comfortable enough in the style of the piece you are performing to continue on without the

music — improvise and keep the music flowing until the music is back in front of us or until an appropriate cadence can be reached. Musically, this is a real challenge taking years of practice and considerable confidence and familiarity with both the instrument and the style of music being performed.

However, as we turn to a new page when the new year begins (for school and choir at least), we cannot know what will be written on our new (metaphorical) page. As our lives continue into the fall we may be about to undergo a modulation — new challenges, new choir members, interesting repertoire, new colleagues — but we cannot tell in advance.

Our next page may be a new movement or a new piece: perhaps a new and interesting job awaits or a significant change in our lives.

The next page may just be the most straightforward continuation of the music on the current page, yet another episode in a sequence that seems to have gone on, perhaps a little too long. If this is what we find when the page is turned, let us still ensure that the music is played well and with spirit and strength.

In life, perhaps our only option in turning a new page is to have faith and improvise. We can prepare, spend time developing the skills we need to play on in our current style, but we must improvise until the notes that follow become clear.

Best wishes for all your page turns as the new year begins.



Around Town

Sunday, September 21, 2014, 8:00 p.m.

Ebonies in Harmony: Stephanie Piercey Beames (soprano) with Carolyn Jones (piano). St. Luke's opens up its 2014-15 series with an evening of French Art Song, including works by Berlioz, Fauré, Debussy and Liszt. (If it's warm, we're air conditioned.) Note the new start-time this season. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, October 5, 2014, 8:00 p.m.

Sarah Molenaar (clarinet) with Cécile Desrosiers (piano). A journey through Europe exploring the many faces of the clarinet. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, October 19, 2014, 8:00 p.m.

Ronée Boyce (piano). *An Escape to Easter Europe:* Please join us for an exhilarating musical journey east, featuring piano works by music composers Rachmaninov, Janacek, Scriabin and more! St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, November 2, 2014, 8:00 p.m.

Lara Ferreira (soprano), Pauline van der Roest (mezzo), Marek Korkusinski (tenor) and Thomas Franzky (baritone). An evening of solos, duets and ensembles from various operas. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Members' News

Information change:

Quinn, Gavan. Organist, music director, Kitchissippi United Church. 613-695-0533(H)

Welcome to our newest members:

Reid, Adam, BMus, BEd. 191 Otty Way, Perth, ON K7H 3C5 613-267-7789(H) 613-207-3888 (cell), adamreid267@gmail.com

Condolences:

Ulrich Ter Haar Romeny, who was a member of the Ottawa RCCO for many years, passed away Sunday, July 13th, 2014 after a long battle with cancer. His funeral was held at 2:00 p.m. on Friday, July 18th, 2014 at Woodroffe United Church.



Ottawa Centre AGM

DONALD MARJERRISON

On June 4th, our Annual General Meeting was held at St. Paul's Presbyterian Church on Woodroffe Avenue. About 25 members attended who welcomed a special guest: Thomas Leslie, the Regional Director of the Quebec Region.

At 7:00 pm, Suzanne Marjerrison provided refreshments as the members and guests arrived. Before the meeting, we had two special presentations. Membership convenor, Don Marjerrison, spoke about the contribution that Mai-Yu Chan has made to our Centre. Centre President, Donald Russell, presented Mai-Yu with the RCCO medallion in recognition of her work at organizing the many volunteers who were instrumental in the successful operation of Orgelfest 2013 here in Ottawa.

At the conclusion of the meeting, the slate of Executive members for the

Centre was presented by Moira Hayes and acclaimed by the members present.





Pro Organo

KAREN HOLMES

The first concert of the 2014-2015 season of Pro Organo Ottawa will take place on Friday, September 26th, at 7:30 p.m. at Rideau Park United Church on Alta Vista at Cunningham. The event is co-sponsored by the Rideau Park United Church Organ Fund. There is lots of parking on Cunningham or behind the church. The concert will feature organist Karen Holmes and French Horn player Damian Rivers-Moore. Karen Holmes needs no introduction to readers of this article. (If you don't know her, come and meet her on September 26th!) Damian Rivers-Moore has played with a number of Canadian orchestras, and is currently a member of

the Thunder Bay Symphony Orchestra. He studied in London Ontario, Montreal and Toronto. His first professional engagement after graduating from the Glenn Gould Professional School in Toronto was as First Horn of the Orchestra in Guangzhou, China. Karen and Damian have played several concerts together before, and at the National RCCO Convention in Hamilton in 2011, they premiered a Sonata by Rachel Laurin which will be included in their Pro Organo recital. They will also play the world premiere of "The Princess and the Troll", by Thunder Bay composer Patrick Horn. Details of the rest of the programme can be found on the website.

Other concerts in this season will feature David Enlow, whose concert at the London Convention in July was most impressive. He will play at the Bruyère Convent Chapel in November. In March, Swedish organist Hans-Ola Ericsson, now teaching at McGill, will play at Notre-Dame Cathedral, and in May, Michel Bouvard from Toulouse, France, will play at Église Saint-François d'Assise, as part of the 125th anniversary of the parish.

You can find the flyer on the website, or at the first concert. If you would like to be included in the list of donors on the first programme, or if you want any further information, please contact Karen Holmes.



2014 Godfrey Hewitt Prize Winner

FRANCES MACDONNELL

The Godfrey Hewitt Memorial Scholarship for 2014, amounting to \$5,000, has been awarded to JULIE PINSONNEAULT.



Julie Pinsonneault has a B.Mus. from McGill University, where she was mentored by John Grew and Hans-Ola Ericsson, and she presently serves as the organ scholar at the Church of St. John the Evangelist in Montréal. She has given many recitals in the province of Québec, including at the Cathedrals of Québec, Saint-Hyacinthe, Sherbrooke and Rimouski. She has also participated in the Festival Orgue et Couleurs and the organ music festival at the Église des Saints-Anges Gardiens de Lachine. Julie won the First Prize at the 2011 Lynnwood

Farnam Organ Competition, and also took part in the 2013 Mikael Tariverdiev Organ Competition in Kaliningrad, Russia where she was awarded the Vera Tariverdieva prize for audience favourite. Julie will play at the Basilique Notre-Dame de Montréal in August 2014 as part of the Festival International des Grandes Orgues de Notre-Dame de Montréal. In September 2014, she will begin an M.Mus. in organ and musicology with Michel Bouvard at the Institut supérieur des Arts de Toulouse in France.

Godfrey Hewitt, C.D., D.Mus. (Can-tuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninety-three. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as per-

former, teacher, composer, and organ designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), and Sarah Svendsen (2013).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30, 2015. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca

There is also a Godfrey Hewitt Prize of \$5,000, awarded as the Grand Prize bi-annually at the National Organ-Playing Competition at the RCCO National Convention; the next Prize will be awarded in 2015.

Further details may be obtained from Frances Macdonnell at 613-726-7984 or via email at fbmacdonnell@sympatico.ca.



RCCO National Examinations 2014

FRANCES MACDONNELL

We are delighted to announce that in the spring of 2014, five members of the Ottawa Centre successfully tried the organ examinations offered nationally each year. This is the greatest number of Ottawa candidates that we have had in one year for a long time! Congratulations to the five candidates and to their teachers:

Service-Playing Certificate:

- Emma Drinnan (a student of Frances Macdonnell)
- Ruth Neil (a student of Karen Holmes)
- Sue Sparks (a student of Bob Jones)

CRCCO (Colleague) Diploma:

- Samuel Lee (a student of Karen Holmes)



FRCCO (Fellowship) Diploma:

- Matthew Larkin

Matthew Larkin also won the following prizes:

- The **Willan Scholarship** for the highest overall mark in the FRCCO examination
- The **Doreen Porter Prize** for the highest mark in the Test portion of the FRCCO examination
- The **Heather Spry Prize** for the highest mark in the Written portion of the FRCCO examination



An Evening with Angela Hewitt

FRANCES MACDONNELL

The Canadian Friends of the Trasimeno Music Festival (CFTMF) are organizing a special evening with Angela Hewitt on September 30, 2014 at 6.30 p.m. and we want the RCCO to know about it!

Sean and Jamilah Murray invite us to their Rockcliffe home for an evening of musical splendour with Angela Hewitt as the guest of honour, as a fund-raiser for the CFTMF to raise money for Angela's annual Trasimeno Music Festival in Italy. Angela will perform and will also speak about the festival. In addition, the prize winning young Ottawa violinist Kerson Leong will perform Bach's Sonata in C minor with Angela as part of the evening's programme.

Following the short recital, an informal dinner will be served, and everyone will have a chance to chat with Angela.

Tickets for this event are available at \$150 each, of which \$75 will be tax-receiptable. To order tickets, please contact Frances Macdonnell at 613-726-7984 or fbmacdonnell@sympatico.ca. Attendance at this event is limited, so please order your tickets early.



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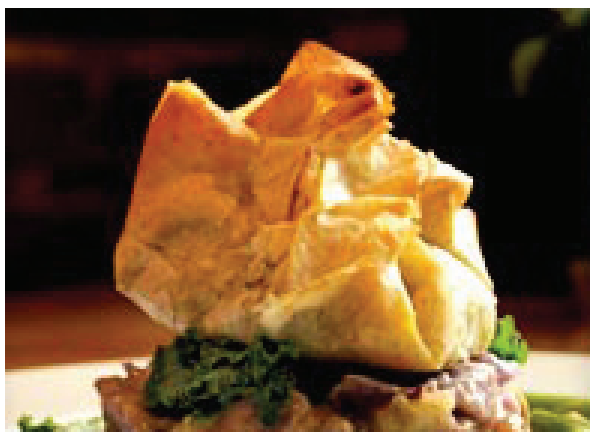
1st Round: Oct. 8-10, 2nd Round: Oct. 13-14, Final Round: Oct. 17

Gala concert on Oct. 19 at 7 p.m. with the prize winners on the Grand Orgue Pierre-Béique at the Maison Symphonique

Recitals by Olivier Latry, James David Christie, Stefan Engels, Janette Fishell and other members of the Jury

www.ciocm.org

RCCO Annual Organist–Clergy Dinner



KS on the Keys Restaurant
1029 Dazé St.
(NW Bank & Hunt Club)

Monday September 29, 2014
6:00 pm gather, 6:30 pm dinner

Cost: \$38.00 (includes tip)

Guest speaker:
Rev. Dr. Scott Kindred-Barnes,
Minister of First Baptist Church

MENU:
Salad: garden or caeser (chosen
at the restaurant)

Dinner: (choose at restaurant)
several choices of entrees includ-
ing chicken and salmon
Dessert
Pop/Tea/Coffee

Please register by Sept. 22 by
sending a cheque payable to
RCCO, Ottawa Centre and
mailing it to:

Suzanne Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8
613-724-3793

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Season
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Saison

KAREN HOLMES (Organist, Ottawa)
DAMIAN RIVERS-MOORE (French Horn, Thunder Bay)



Friday September 26, 2014 7:30 pm
le vendredi 26 septembre 2014 à 19h30

Rideau Park United Church
(Alta Vista / Cunningham)

D. Pinkham, J.L. Krebs, R. Laurin, P. Horn,
C. Saint-Saëns, C. Phillips, N. Hakim

Co-sponsored by the Rideau Park United Church Organ Fund.

OTTAWA CENTRE EXECUTIVE 2014-2015

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, SEPTEMBER 14TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Any denomination. Sundays, weddings, funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Barbara Neeve	613-722-0939	barbara48@gmail.com
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Our Advertisers

Knox Presbyterian Church, Ottawa Lead Bass and Tenors wanted

Knox Presbyterian Church in Ottawa, Ontario,
seeks one Lead tenor and one Lead bass singer for its church choir.

The successful candidates will participate in Thursday choir rehearsals (7:30 PM),
and Sunday morning services (10:00 AM Rehearsal & 11:00 AM Service), and other special services.
The Lead singers will also provide technical and musical support to other choir members as needed.

Experience singing in churches is required.

The parish offers a variety of liturgical and musical styles, seeking to nourish the congregation,
as well as others from the community who attend services, with a meaningful worship experience.
We are an inclusive and welcoming parish working hard to make a difference in our local milieu.

If interested, please email to knoxottawa@rogers.com.

Paroisse SAINTE-GENEVIÈVE Parish 825, avenue Canterbury, Ottawa

La paroisse Sainte-Sainte-Geneviève, située dans la partie centre-sud d'Ottawa est à la recherche d'une organiste préférablement avec capacité de diriger la chorale. Cette personne devra s'exécuter le dimanche à la messe de 11h et aux temps forts de l'année liturgique tels Noël, les Jours Saints et Pâques et diriger la pratique de la chorale. La rémunération sera à déterminer après discussion avec le/la candidat.e. Il va sans dire que les personnes intéressées devront pouvoir s'exprimer en français.

Les personnes intéressées pourront communiquer avec Jean Comtois dont voici les coordonnées :

Jean Comtois
6 Ellisson Way, Ottawa ON. K1G 4N8
jrcomtois@rogers.com tél. : 613-738-0427

Sainte-Geneviève parish, in South Ottawa, is inviting persons with expertise as organist and with capabilities in directing a choir to apply for this position. The candidate would have to officiate as organist and choir master at the 11 am mass on Sundays and on special feast days such as Christmas, Holy week and Easter as well as days of choir practice. Honoraria for these services will be determined in collaboration with the candidate. It is essential that the candidate have expertise in French.

If you are interested, please communicate with Jean Comtois:

Jean Comtois
6 Ellisson Way, Ottawa ON. K1G 4N8
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Our Advertisers

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Région de Kingston & Ottawa Region

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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26^e
Saison



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Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html

KAREN HOLMES (Organist, Ottawa) **DAMIAN RIVERS-MOORE (French Horn, Thunder Bay)**



Friday September 26, 2014 7:30 pm
le vendredi 26 septembre 2014 à 19h30

Rideau Park United Church
(Alta Vista / Cunningham)

D. Pinkham, J.L. Krebs, R. Laurin, P. Horn,
C. Saint-Saëns, C. Phillips, N. Hakim

Co-sponsored by the Rideau Park United Church Organ Fund.

www.rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.
Nous remercions la Ville d'Ottawa
pour l'aide apportée à la tenue de
cette série de concerts.

